DESCRIPTION

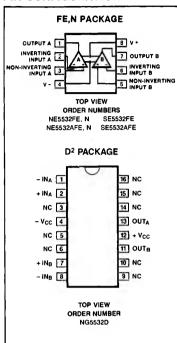
The 5532 is a dual high-performance low noise operational amplifier. Compared to most of the standard operational amplifiers, such as the 1458, it shows better noise performance, improved output drive capability and considerably higher small-signal and power bandwidths.

This makes the device especially suitable for application in high quality and professional audio equipment, instrumentation and control circuits, and telephone channel amplifiers. The op amp is internally compensated for gains equal to one. If very low noise is of prime importance, it is recommended that the 5532A version be used which has guaranteed noise voltage specifications.

FEATURES

- Small-signal bandwidth: 10MHz
- Output drive capability: 600Ω, 10V (rms)
- Input noise voltage: 5nV/√Hz (typical)
- DC voltage gain: 50000
- AC voltage gain: 2200 at 10kHz
- Power bandwidth: 140kHz
- . Slew-rate: 9V/us
- Large supply voltage range: ±3 to ±20V
- · Compensated for unity gain

PIN CONFIGURATION



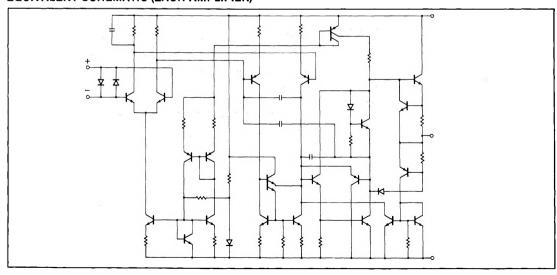
ABSOLUTE MAXIMUM RATINGS

PARAMETER		RATING	UNIT	
vs	Supply voltage	±22	V	
VIN	input voltage	± V supply	l v	
VDIFF	Differential input voltage 1	±.5	V	
TA	Operating temperature range			
	NE5532/A	0 to 70	l °c	
	SE5532/A	- 55 to + 125	l °c	
TSTG	Storage temperature	-65 to +150	°C	
Tj	Junction temperature	150	°c	
PD	Power dissipation	1	1	
_	5532FE	1000	mW	
	Lead temperature (soldering, 10 sec)	300	l °c	

NOTES:

- Diodes protect the inputs against over-voltage. Therefore, unless current-limiting resistors are used, large currents will flow if the differential input voltage exceeds 0.6V. Maximum current should be limited to ± 10mA.
- 2. Thermal resistance of the FE package is 125°C/W

EQUIVALENT SCHEMATIC (EACH AMPLIFIER)



DC ELECTRICAL CHARACTERISTICS $T_A = 25$ °C, $V_S = \pm 15$ V unless otherwise specified. 1,2

	PARAMETER	TEST CONDITIONS	SE5532/55232A			NE5532/5532A			
FARAMETER		TEST CONDITIONS	Min	Тур	Max	Min	Тур	Max	UNIT
Vos	Offset voltage	Over temperature		0.5	2 3		0.5	4 5	m∨ m∨
ΔV _{os} /Δ1	<u> </u>			5			5		μV/°C
l _{os} Δι _{os} /ΔΤ	Offset current	Over temperature		200	100 200		10 200	150 200	nA nA pA/°C
I _B ΔI _B /ΔΤ	Input current	Over temperature		200	400 700		200	800 1000	nA nA mA/°C
Icc	Supply current	Over temperature			13		8	16	mA mA
V _{CM} CMRR PSRR	Common mode input range Common mode rejection ratio Power supply rejection ratio		± 12 80	± 13 100 10	50	± 12 70	± 13 100 10	100	V dΒ μV/V
A _{VOL}	Large signal voltage gain	$R_L \ge 2k\Omega$, $V_0 = \pm 10V$ Over temperature $R_L \ge 600\Omega$, $V_0 = \pm 10V$ Over temperature	50 25 40 20			25 15 15 10	100 50		V/mV V/mV V/mV V/mV
V _{OUT}	Output swing	$R_L \ge 600\Omega$ Over temperature $R_L \ge 600\Omega$, $V_S = \pm 18V$ Over temperature $R_L \ge 2k\Omega$ over temp.	± 15	± 16 ± 13		± 12 ± 10 ± 12 ± 10	± 13 ± 12 ± 14 ± 13		V V V
R _{IN}	Input resistance		30	300		30	300		kΩ
I _{sc}	Output short circuit current		10	38	60	10	38	60	mA

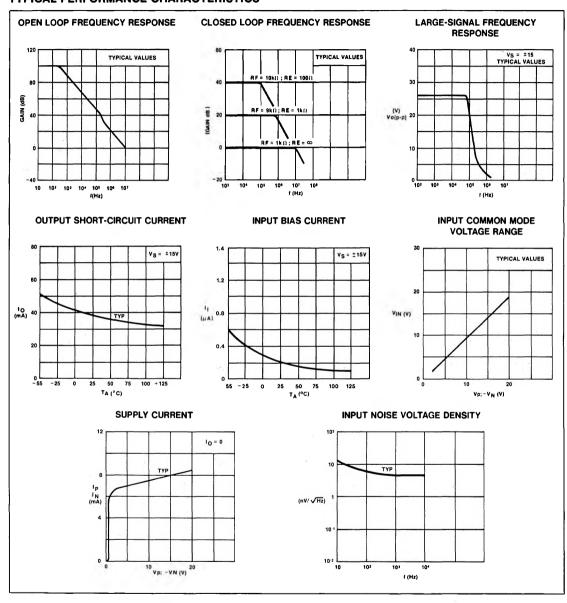
AC ELECTRICAL CHARACTERISTICS $T_A = 25$ °C, $V_S = \pm 15$ V unless otherwise specified.

	PARAMETER	TEST CONDITIONS	SE/	SE/NE5532/5532A			
PARAMETER		TEST CONDITIONS	Min	Min Typ I		UNIT	
Rout	Output resistance	$A_V = 30$ dB Closed loop f = 10kHz, R _L = 600 Ω		0.3		Ω	
2	Overshoot	Voltage follower $V_{IN} = 100mV p - p$ $C_L = 100pF R_L = 600\Omega$		10		%	
	Gain	f = 10kHz		2.2		V/m\	
	Gain bandwidth product	$C_L = 100pF$ $R_L = 600\Omega$		10		MHz	
	Slew rate			9		V/μs	
	Power bandwidth	$V_{OUT} = \pm 10V$ $V_{OUT} = \pm 14V, R_{L} = 600\Omega,$ $V_{CC} = \pm 18V$		140 100		kHz kHz	

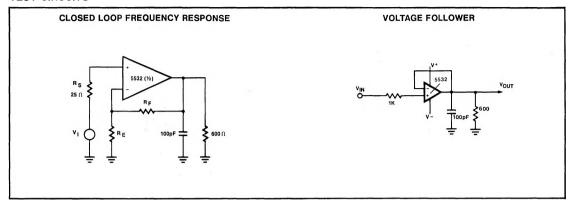
ELECTRICAL CHARACTERISTICS $T_A = 25$ °C, $V_S = \pm 15$ V unless otherwise specified.

	TEST CONDITIONS	s	SE/NE5532			SE/NE5532A		
PARAMETER		Min	Тур	Max	Min	Тур	Max	UNIT
Input noise voltage	f _O = 30Hz f _O = 1kHz		8 5			8 5	12 6	nV /√Hz nV /√Hz
Input noise current	f _O = 30Hz f _O = 1kHz		2.7 0.7			2.7 0.7		pA√Hz pA√Hz
Channel separation	$f = 1kHz$, $RS = 5k\Omega$		110			110		dB

TYPICAL PERFORMANCE CHARACTERISTICS



TEST CIRCUITS



AUDIO CIRCUITS USING THE NE5532/33/34

More detailed information is available in the communications section of this manual, regarding other audio circuits. The following will explain the Signetics line of low noise op amps and show their use in some audio applications.

DESCRIPTION

The 5532 is a dual high-performance low noise operational amplifier. Compared to most of the standard operational amplifiers, such as the 1458, it shows better noise performance, improved output drive capability and considerably higher small-signal and power bandwidths.

This makes the device especially suitable for application in high quality and professional audio equipment, instrumentation and control circuits, and telephone channel amplifiers. The op amp is internally compensated for gains equal to one. If very low noise is of prime importance, it is recommended that the 5532A version be used which has guaranteed noise voltage specifications.

APPLICATIONS

The Signetics 5532 High Performance Op Amp is an ideal amplifier for use in high quality and professional audio equipment which requires low noise and low distortion.

The circuit included in this application note has been assembled on a P.C. board, and tested with actual audio input devices (Tuner and Turntable). It consists of an RIAA pre-amp, input buffer, 5-band equalizer, and mixer. Although the circuit design is not new, its performance using the 5532 has been improved.

The RIAA pre-amp section is a standard compensation configuration with low frequency boost provided by the Magnetic cartridge and the RC network in the op amp feedback loop. Cartridge loading is accomplished via R1. 47k was chosen as a typical value, and may differ from cartridge to cartridge.

The Equalizer section consists of an input buffer, 5 active variable band pass/notch (depending on R9's setting) filters, and an output summing amplifier. The input buffer is a standard unity gain design providing impedance matching between the pre amplifiers and the equalizer section. Because the 5532 is internally compensated, no external compensation is required. The 5-band active filter section is actually 5 individual active filters with the same feedback design for all 5. The main difference in all five stages is the values of C5 and C6 which are responsible for setting the center frequency of each stage. Linear pots are recommended for R9. To simplify use of this circuit, a component value table is provided. which lists center frequencies and their associated capacitor values. Notice that C5 equals (10) C6, and that the Value of R8 and R10 are related to R9 by a factor of 10 as well. The values listed in the table are common and easily found standard values.

RIAA EQUALIZATION AUDIO PREAMPLIFIER USING NE5532A

With the onset of new recording techniques along with sophisticated playback equipment, a new breed of low noise operational amplifiers was developed to complement the state-of-the-art in audio reproduction. The first ultra low noise op amp introduced by Signetics was called the NE5534A. This is a single operational amplifier with less

than 4nV/√Hz input noise voltage. The NE5534A is internally compensated at a gain of three. This device has been used in many audio preamp and equalizer (active filter) applications since its introduction early last year.

Many of the amplifiers that are being designed today are dc coupled. This means that very low frequencies (2-15Hz) are being amplified. These low frequencies are common to turntables because of rumble and tone arm resonancies. Since the amplifiers can reproduce these sub-audible tones, they become quite objectionable because the speakers try to reproduce these tones. This causes non-linearities when the actual recorded material is amplified and converted to sound waves

The RIAA has proposed a change in its standard playback response curve in order to alleviate some of the problems that were previously discussed. The changes occur primarily at the low frequency range with a slight modification to the high frequency range. (See Figure 2). Note that the response peak for the bass section of the playback curve now occurs at 31.5Hz and begins to roll off below that frequency. The rolloff occurs by introducing a fourth R/C network occurs by introducing a fourth R/C network with a 7950µs time constant to the three existing networks that make up the equalization circuit. The high end of the equalization curve is extended to 20kHz, because recordings at these frequencies are achievable on many current discs.

NE5533/34 DESCRIPTION

The 5533/5534 are dual and single highperformance low noise operational amplifiers. Compared to other operational amplifiers

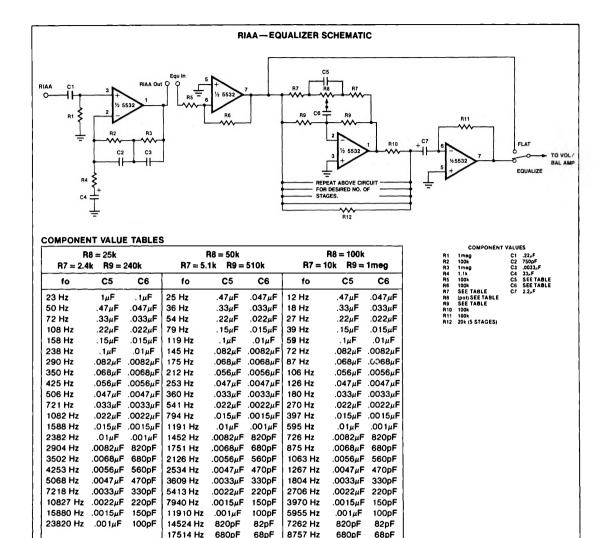


Figure 1

10633 Hz

12670 Hz

18045 Hz

560pF

470pF

330pF

56pF

47pF

33pF

such as TL083, they show better noise performance, improved output drive capability and considerably higher small-signal and power bandwidths.

21267 Hz

560pF

56pF

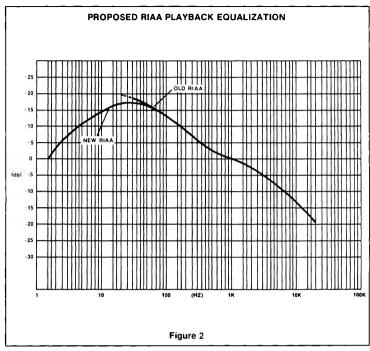
This makes the devices especially suitable for application in high quality and professional audio equipment, in instrumentation and control circuits and telephone channel amplifiers. The op amps are internally compensated for

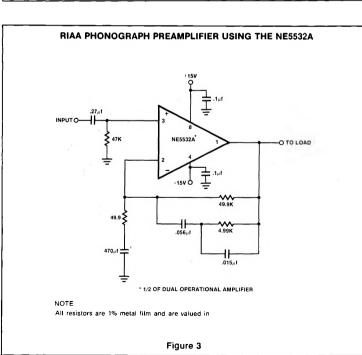
gain equal to, or higher than, three. The frequency response can be optimized with an external compensation capacitor for various applications (unity gain amplifier, capacitive load, slew-rate, low overshoot, etc.) If very low noise is of prime importance, it is recommended that the 5533A/5534A version be used which has guaranteed noise specifications.

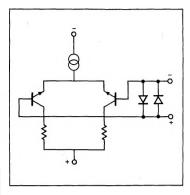
APPLICATIONS

Diode Protection of Input

The input leads of the device are protected from differential transients above $\pm 0.6V$ by internal back-to-back diodes. Their presence Imposes certain limitations on the amplifier dynamic characteristics related to closed-loop gain and slew rate.





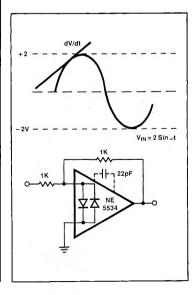


Consider the unity gain follower as an example:

Assume a signal input square wave with dV/dt of 250V per μs and 2V peak amplitude as shown. If a 22 pF compensation capacitor is inserted and the R₁ C₁ circuit deleted, the device slew rate falls to approximately $7V/\mu s$. The input waveform will reach $2V/250V/\mu s$ or 8 ns, while the output will have changed (8×10^{-3}) (7) only 56 mV. The differential input signal is then $(V_{IN}-V_O)$ R_i/R_i + R_i or approximately 1V.

The diode limiter will definitely be active and output distortion will occur; therefore, $V_{\rm in} < 1V$ as indicated.

Next, a sine wave input is used with a similar circuit.



SE/NE5532/5532A

The slew rate of the input waveform now depends on frequency and the exact expression is

$$\frac{dv}{dt} = 2\omega \cos \omega t$$

The upper limit before slew rate distortion occurs for small signal (V_{IN} < 100 mV) conditions is found by setting the slew rate to $7V_{IJB}$. That is:

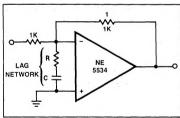
$$7 \times 10^6 \text{ V/}\mu\text{s} = 2\omega \cos \omega t$$
at
$$\omega t = 0$$

$$\omega_{\text{LIMIT}} = \frac{7 \times 10^6}{2} = 3.5 \times 10^6 \text{ rad/s}$$

$$f_{\text{LIMIT}} = \frac{3.5 \times 10^6}{2\pi} = 560 \text{ kHz}$$

External Compensation Network Improves Bandwidth

By using an external lead-lag network, the follower circuit slew rate and small signal bandwidth can be increased. This may be useful in situations where a closed-loop gain less than 3 to 5 is indicated. A number of examples are shown in subsequent figures. The principle benefit of using the network approach is that the full slew rate and bandwidth of the device is retained, while impulse-related parameters such as damping and phase margin are controlled by choosing the appropriate circuit constants. For example, consider the following configuration:



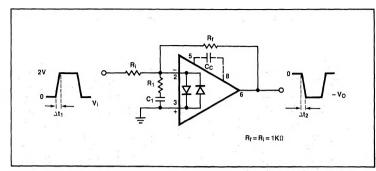
The major problem to be overcome is poor phase margin leading to instability.

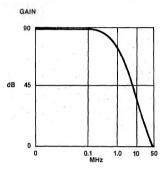
By choosing the lag network break frequency one decade below the unity gain crossover frequency (30-50 MHz), the phase and gain margin are improved. An appropriate value for R is 270Ω. Setting the lag network break frequency at 5 MHz, C may be calculated

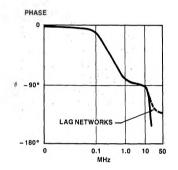
$$C = \frac{1}{2\pi \cdot 270 \cdot 5 \times 10^6}$$

118 = pF Igle pole an

A single pole and zero inserted in the transfer function will give an added 45° of phase margin depending on the network values.

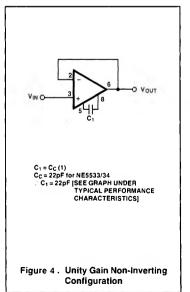


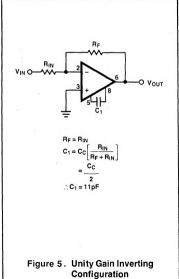




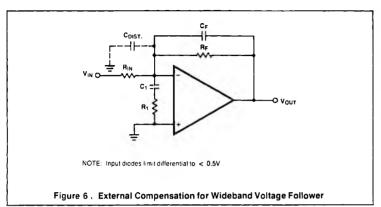
RULES AND EXAMPLES

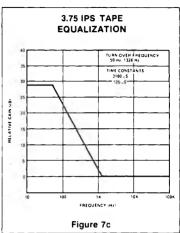
Compensation Using Pins 5 and 8 (Limited Bandwidth and Slew Rate)





External Compensation for Wideband Voltage Follower





Calculating the Lead-Lag Network

$$C_1 = \frac{1}{2\pi\,F_1\,R_1} \qquad \text{Let } R_1 = \frac{R_{IN}}{10}$$
 where
$$F_1 = \frac{1}{10} (\text{UGBW})$$

$$\text{UGBW} = 30 \text{ MHz}$$

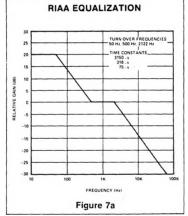
Shunt Capacitance Compensation

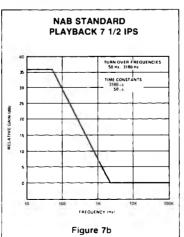
$$C_F = \frac{1}{2\pi F_F R_F}, F_F \cong 30 \text{ MHz}$$

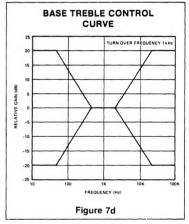
$$C_F \cong \frac{C_{DIST}}{A}$$

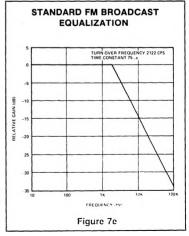
C_{DIST} ≥ Distributed Capacitance ≥ 2-3pF

Many audio circuits involve carefully tailored frequency responses. Pre-emphasis is used in all recording mediums to reduce noise and produce flat frequency response. The most often used de-emphasis curves for broadcast and home entertainment systems are shown in Figure 7. Operational amplifiers are well suited to these applications because of their high gain and easily tailored frequency response.









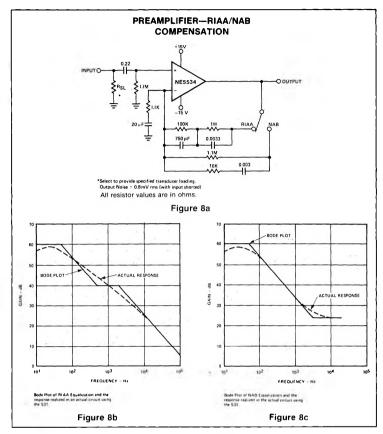
RIAA PREAMP USING THE NE5534

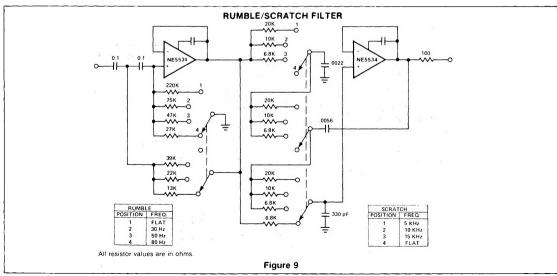
The preamplifier for phono equalization is shown in Figure 8 along with the theoretical and actual circuit response.

Low frequency boost is provided by the inductance of the magnetic cartridge with the RC network providing the necessary break points to approximate the theoretical RIAA curve.

RUMBLE FILTER

Following the amplifier stage, rumble and scratch filters are often used to improve overall quality. Such a filter designed with op amps uses the 2 pole Butterworth approach and features switchable break points. With the circuit of Figure 9 any degree of filtering from fairly sharp to none at all is switch selectable.





TONE CONTROL CIRCUIT FOR OPERATIONAL AMPLIFIERS All resistor values are in ohms. NOTES 1. Amplifier A may be a NES31 or 301. Frequency compensation, as for unity gain non-inverting amplifiers, must be used. 2. Turn-over frequency—1kHz. 3. Bass boost +20dB at 20Hz, bass cut -20dB at 20Hz, treble boost +19dB at 20kHz, treble cut -19dB at 20kHz.

TONE CONTROL

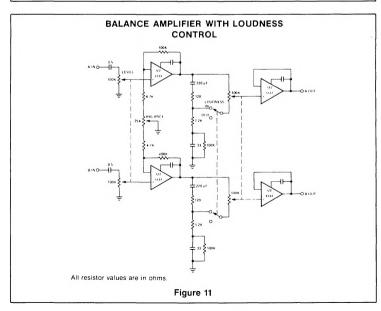
Tone control of audio systems involves altering the flat response in order to attain more low frequencies or more high ones dependent upon listener preference. The circuit of Figure 10 provides 20dB of bass or treble boost or cut as set by the variable resistance. The actual response of the circuit is shown also.

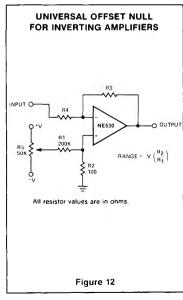
BALANCE AND LOUDNESS AMPLIFIER

Figure 11 shows a combination of balance and loudness controls. Due to the non-linearity of the human hearing system the low frequencies must be boosted at low listening levels. Balance, level, and loudness controls provide all the listening controls to produce the desired music response.

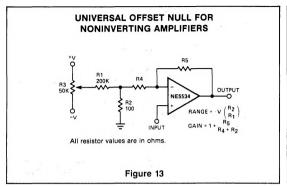
VOLTAGE AND CURRENT OFFSET ADJUSTMENTS

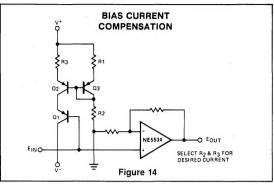
Many IC amplifiers include the necessary pin connections to provide external offset adjustments. Many times, however, it becomes nescessary to select a device not possessing external adjustments. Figure 12, 13, and 14 suggest some possible arrangements for offset voltage adjust and bias current nulling circuitry. The circuitry of Figure 14 provides sufficient current into the input to cancel the bias current requirement. Although more simplified arrangements are possilb the addition of Q2 and Q3 provide a fixed current level to Q1, thus, bias cancellation can be provided without regard to input voltage level.





SE/NE5532/5532A





*For additional information, consult the Applications Section.